

Banjo Gems.

STAR SERIES.



by G. L. LANSING.



and B. E. SHATTUCK.

*— 2nd Banjo Part Ad Lib.

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To Miss Jennie G. Dunn, Neponset,
Mass.

SPRING BLOSSOMS

SCHOTTISCHE

BY GEO. L. LANSING.
COMPOSER OF LONGWOOD
WALTZES
FOR BANJO AND PIANO.

INTRODUCTION.

Moderato.

1st Banjo.

2^d Banjo.

Musical notation for the introduction of 'Spring Blossoms' for 1st and 2nd Banjo. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The 1st Banjo part features a melody with eighth and sixteenth notes, while the 2nd Banjo part provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is present in the 2nd Banjo part.

Musical notation for the first system of 'Spring Blossoms'. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a 'SCHOTTISCHE' marking with a cross symbol. The melody is written in the treble clef, and the accompaniment is in the bass clef. There are triplets indicated by a '3' over the notes.

Musical notation for the second system of 'Spring Blossoms'. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a '6 P.' marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. The system ends with a 'Fine.' marking.

Musical notation for the third system of 'Spring Blossoms'. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a '4' marking. The melody is written in the treble clef, and the accompaniment is in the bass clef.

First system of musical notation. The key signature is two sharps (F# and C#). The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes. The left staff contains a bass line with eighth notes. The system concludes with a double bar line and the instruction "D.S. al Fine."

Second system of musical notation. It continues the piece with similar melodic and bass lines. The right staff features some slurs and ties. The system ends with a double bar line.

Third system of musical notation. It includes fingerings for the right hand: "5 P." (finger 5), "9 P." (finger 9), and "10 P." (finger 10). The notation includes slurs and ties across measures. The system ends with a double bar line.

Fourth system of musical notation. It includes fingerings for the right hand: "6 P." (finger 6). The notation includes slurs and ties. The system ends with a double bar line.

Fifth system of musical notation. It includes the instruction "rall." (rallentando) and "D.S." (Da Capo). The notation includes slurs and ties. The system ends with a double bar line.

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